

YVONNE FARROW * CHORALOGRAPHER

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Stage Directors and Choreographers Society

TRIBUTES

Tribute to Jester Hairston
Ellingtonia: A Tribute to Ellington
Me Island: A Tribute to Harry
Belafonte*
Black Musical Theater Medley

OPERA'S

Porgy & Bess (Adaptation)
Carmen Jones** (Adaptation)

AFRICAN

Akakomborerwa (Shona Mass)
Babethandaza (S. Afrn Folk Song)
Wana Baraka
Circle of Life
Zingela Baba (Zimbabwe)
Tataleo (Ghana)
NonQuonQo (Zulu)
Betelehemu (Yoruba)
Drum Call
Siyahamb'ekukhanyen'kwenkhos'
Sifuni Mungu

AFRICAN AMERICAN

Glory, Glory to the Newborn King
Freedom Come
Sing!
Big Boys (Work Song)
Yonder Come Day (Ring Dance)
Shackles (Gospel)
Blessed Quietness (Gospel)
Long John Done Gone (Folk)

CARIBBEAN

Jamaican Market Place
Turn the World Around
At the Carnival

SPANISH

La Arestinga (Venezuela)
Carpuela Lindo (Ecuador)
Estoy Enamorado (Ecuador)

ASIAN/MIDDLE EAST

Karimatanu Kuicha
Jai Bhavani (Hindu Prayer)
Zikr (Urdu)
War Song*** (Japanese)
Usili Boat Song (Chinese)

CLASSICS

The Bartered Bride
Isn't That Something?
Reel Á Bouche
Ubi Caritas
It Takes A Village
Musica animam tangens
He Wishes for Cloths from Heaven
Untraveled Worlds
The World through the Eyes/Child

arr. Jester Hairston
arr. Larry Farrow
arr. Larry Farrow
arr. Larry Farrow

comp. G. Gershwin
comp. Hammerstein-Bizet

music. Lee R. Kesselman
arr. Daniel Hughes
arr. Shawn Kirchner
comp. Elton John
arr. Dan Houze
arr. Jester Hairston
arr. Larry Farrow
arr. Wendell Whalum
arr. Aaron N. Smith
S. African Freedom Song
arr. Roger Emerson

comp. Moses Hogan
comp. Ben Allaway
comp. Larry Farrow
arr. Larry Farrow
arr. Larry Farrow
comp. Mary Mary
arr. Larry Farrow
arr. Jester Hairston

comp. Larry Farrow
arr. Larry Farrow
arr. Larry Farrow

arr. Alberto Grau
arr. Eugenio Auz Sanchez
arr. Eugenio Auz Sanchez

comp. Ko Matsushita
arr. Ethan Perry
arr. Ethan Sperry
arr. Shin-ichiro Ikebe
arr. Shui Jiang Tian

arr. Emily Ellsworth
Daniel Ladinsky| David L. Brunner
comp. Mark G. Sirett
comp. Paul Halley
comp. Joan Szymko
comp. Joshua Shank
comp. Bradley Ellingboe
comp. Paul Halley
comp. John Kuzma

REVIEWS:

*Me Island: A Tribute to Harry Belafonte "...highly effective patterns of physical energy... the spirit of the thing was so fresh and open..." L.A. Times,**Carmen Jones " ...alternately steamy and humorous choreography..." L.A. Times;*** War Song, Winner of European World Choir Competition 2003 and Winner of CA Intl Choral Festival & Competition 2007

CHOIRS:

Albert McNeil Jubilee Singers, Northridge Singers, San Francisco Girls' Chorus, Gwen Wyatt Chorus, City of Angels Sanctuary Choir, European Council of International Schools, Appleton West Choirs, The Choral Project, CA Lutheran University Choir, CLU Women's Chorale, Bakersfield College Chamber Singers, Silicon Valley Gay Men's Chorus, Touch of Jazz (Norman North High School); Eastern Oregon University Chamber Choir, Lawrence University Concert Choir, Young Voices of Colorado, Colorado Springs Children's Chorale, University of Delaware Chorale

UNIONS & MEMBERSHIPS:

Stage Directors & Choreographers Society; American Choral Directors Association; Chorus America; National Association of Negro Musicians; Screen Actors Guild; American Federation of Radio & Television Artists; Actors Equity Association; Actors Fund; Career Transition for Dancers; Center for Cultural Innovation; LA Arts

