

Yvonne Farrow
PO Box 8566
Los Angeles, CA 90008
twinbiz@aol.com

PROFILE

Actress, filmmaker, screenwriter, choralographer, guest speaker and producing artist who seeks to incorporate these skills into work as a teaching artist.

PROFESSIONAL EXPERIENCE

Freshi Films – Currently on staff teaching digital filmmaking in elementary schools

RELATED EXPERIENCE

Director – Auditioned, rehearsed and/or hired children age 6–9 for short film and play

Actress – Performed with children ages 4–18 in commercials, stage, TV and film

Producing Artist – Lectured on entertainment industry, supplied Study Guide Notes and screened my film and actor’s reel to senior class, King Drew High School

Filmmaker – Developed and taught workshop “From Stage to Screen”, National Black Theater Festival; Screening and lecture at the African American Cultural Center, Career Transition for Dancers and a host of national film festivals

Guest Artist – Performed at New Jersey Training School for Boys, ages 12-17; Lectured and performed for college students, Rutgers University; Performed, Us Organization

Guest Teacher/ Speaker – Taught Speech/Diction, Pasadena College; taught dance class and ran rehearsal; Praise Dance Group, ages 8–16; Motivational Speaker Fairfax HS, LA

Professional Practitioner – Internship in City of Angels Sunday School, ages 3-7

Choreographer – Staged ballets on 400 mixed junior high and 80 middle school girls

Speaker/Facilitator – LA Third Church of Religious Science; City of Angels Church of Religious Science; Siddha Yoga Meditation Center; Organization of Black Screenwriters and various film and theater festivals

Dancer – Clive Thompson Dance Company; Alvin Ailey III; Dance Theater of Harlem

Model – Can instruct in posture, speech, walking, sitting, etiquette and style; represented

INDUSTRY EXPERIENCE

Actress

- * Working actor of Stage, Television and Film
- * Vested member of Screen Actors Guild, Actors Equity Association and American Federation of Television and Radio Artists with theatrical and commercial representation
- * Won “Best Actress” American Theater of Harlem Film Festival; S.M. Theater Guild

Choralographer

- * Choreographed *Wana Baraka* and *Circle of Life* for the Silicon Valley Men’s Chorus
- * Choreographed & staged 5 new works for The Choral Project, including works for teen
- * Choreographer, technical director/lighting designer and dramatic coach to professional, university, high school, middle school and church choirs for over 15 years
- * Choreographed “multicultural” ballets that have been performed around the world

- * Wrote article on Choral Ethics and Practices as it relates to “Choralography” for American Choral Directors Association’s *Choral Journal*; Current Member
- * Published ‘performance suggestions’ for sheet music, Hal Leonard Corporation
- * Wrote, directed and choreographed an instructional movement video for all ages

Filmmaker

- * Selected one of ten in the nation for the ABC Talent Development Scholarship and Grant Program to write, produce and direct my short film, *I’d Rather Be Dancing* which is currently screening in film festivals nationwide and abroad
- * *IRBD* nominated “Best Short” at the Pan African Film Festival in LA and “Best of the Best” at FESPACO, an international film festival in West Africa; selected for archives
- * Won grant from Career Transition for Dancers to attend New York Film Academy, wrote, produced and directed 3 non-sync sound 16mm short films
- * *Movements* won “2nd Place Student” at the Black Filmmaker Hall of Fame, nominated “Best Short” at the Pan African Film Festival and aired on Black Filmmakers Show
- * Wrote, directed and produced short, *Vanilla Bean*; Gregory Hines, Executive Producer

Writer

- * Editor, *Intercut*, the magazine for next-gen filmmakers
- * PR Specialist for the International Family Film Festival
- * Writing feature film based on short film, *I’d Rather Be Dancing*
- * Wrote and produced a stage play, teleplay, dramatic pilot and short films
- * Wrote sitcom pilot presentation, *Vanilla Bean*, which was produced at HBO Workspace
- * Won a Community Access Scholarship from the Black Filmmaker Foundation to study Screenwriting at UCLA; later chosen for Advanced Television Episodic Workshop
- * *Movements* won “3rd Place” Act II Short Play Competition, Inner City Cultural Center
- * Adapted stage play to radio, aired KCRW, The Play’s The Thing Radio Theater Series
- * First play, *L’Esprit Dance for Me*, produced by University District of Columbia where it was a finalist at the American College Theater Festival and performed at Howard Univ.

Producer

- * Partner with Yvette Heyliger in Twinbiz, a production company whose mission is to write, direct and produce original works for stage, television and film which seek to educate, entertain and serve. For all professional resumes visit www.twinbiz.com. Nominated “Best Producer” 18th Annual NAACP Theater Awards at Kodak Theater.

OTHER LEADERSHIP EXPERIENCE

President, Board of Directors, Dance South Los Angeles

An advocacy organization developed to enrich the dance community south of Wilshire expanding awareness of the cultural, aesthetic, social, economic and educational value of dance. A new organization, DSLA intends to create programs for young artists.

Licensed Professional Practitioner

Instructor in Meditation and can teach centering techniques that could be useful in the well-being and empowerment of children; certified by the Affiliated New Thought Network and City of Angels Church of Religious Science; Worship Leader for Sunday

Services, Instructor (developed/ taught workshops and midweek service, facilitated trainings), served as Vice President of the Minister and Practitioner's Association.

FORMAL EDUCATION

Teaching Artist Training	Freshi Films	Burbank
Teaching Artist Training	Actors Work Program	LA
UCLA Extension Writers' Program	Continuing Education	LA
New York University	BA Degree	NY
Duke Ellington High School for the Arts	Dance Major	DC

MEMBERSHIPS

Screen Actors Guild
American Federation of Television and Radio Artists
Actors Equity Association
Film Independent
Society of Stage Directors and Choreographers
Chorus America
American Choral Directors Association
National Association of Negro Musicians